

Sam Yulsman

**junket**  
for ensemble

2016



# Instrumentation

Flute  
Oboe  
Bass Clarinet  
Tenor Saxophone  
Bassoon

Horn  
Trumpet (in C)  
Trombone

Percussion  
Piano

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

**Score in C**

Composed for the Wet Ink Large Ensemble

# Performance Notes

## Strings

### Bow Pressure

- extreme pressure
- ▣ over pressure
- (ord.) return to normal bowing pressure
- lp.** loose pressure

### Bow Position

- ob.** on the bridge
- m.s.p.** molto sul ponticello (extreme sul pont)
- s.p.** sul ponticello
- s.t.** sul tasto
- m.s.t.** molto sul tasto (extreme sul tasto)

### Vibrato

- ~~~~~ very narrow, very fast vibrato
- m.v.** molto vibrato
- Ir. Mv.** Irregular molto vibrato: alternate between molto vibrato and non vibrato with wide changes in pitch (around a quarter tone to three quarter tones)
- n.v.** non vibrato

### Finger pressure

- half pressure (it may or may not produce natural harmonics)
- ◊ half pressure for natural harmonics












### Other techniques

- 1/2 col legno tratto** bow with a combination of hair and stick

### Double Bass note

Double bass always sounds an octave lower than written except for natural harmonics which sound as written, and are indicated this way:

## Woodwinds and Brass

-  only air, no pitch
-  half air, half pitch
-  flutter tongue. often combined with a growl - "growl + fltt."
-  timbral trill or bisbigliando
-  slap tongue, very percussive attack
- Ir. Mv.**  Irregular molto vibrato: alternate between molto vibrato and non vibrato with wide changes in pitch (around a quarter tone to three quarter tones)
- smorzato**  sharp fluctuations in volume
-  square noteheads indicate pitches to be sung while playing.
-  **trumpet and horn** press one or several valves only half way down
-  **saxophone, bass clarinet** multiphonics produced by overblowing or relaxing the embouchure. For **bassoon**, this indicates a multiphonic produced using weak air pressure. For **oboe**, multiphonics should be either overblown or underblown according to the corresponding dynamic marking.
-  **flute:** produce the multiphonic by increasing air pressure at the indicated pitch or applying a fingering that might produce it

**Trumpet and trombone require plunger mutes.** For horn, mute markings indicate the position of the hand as a stop.

## List of Percussion Instruments

- four drums (bongos or toms)** soft mallets
- cymbal** super ball mallet
- tam tam** bow
- vibraphone**
- styrofoam**
- low tom**

# junket

♩ = 54

The score is for a piece titled "junket" by Sam Yulsman, in 2/4 time with a tempo of 54 beats per minute. The instrumentation includes Flute, Oboe, Bass Clarinet in Bb, Tenor Saxophone, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures 1-8, 9-16, and 17-24. The Flute part starts with a triplet of eighth notes and includes dynamics like *f*, *p*, *f*, *p*, and *mpz*. The Oboe part features trills and triplets. The Bass Clarinet part has a dynamic range from *p* to *f*. The Horn in F part includes "growl + flt" and "rapid narrow vibrato" markings. The Trumpet in C part has a "plunger" marking. The Trombone part also has a "plunger" marking. The Piano part has a section marked "as legato as possible" with dynamics *ppp*, *p*, and *ppp*. The Violin I part includes "non vibrato" and "ord." markings. The Violin II part has "s.p. rapid narrow vibrato" and "ord." markings. The Viola part has "m.s.t." and "s.p." markings. The Violoncello and Double Bass parts are mostly silent, with a few notes in the Double Bass part.

This page of a musical score, page 2, features a variety of instruments and complex musical notation. The instruments listed on the left include Flute, Oboe, Bass Clarinet in Bb, Tenor Saxophone, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion (with low tom and tam tam), Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is written in 2/4 time and contains several measures with dynamic markings such as *pp*, *p*, *mp*, *f*, and *fff*. It includes articulations like slurs, accents, and trills. Performance instructions include "Ir. Mv.", "slow", "fast", "rattling note", "non vibrato", and "fast narrow vibrato".

Notable musical features include triplets (e.g., in Tenor Saxophone and Bassoon), slurs with breath marks (e.g., in Trumpet and Trombone), and complex rhythmic patterns in the Percussion and Double Bass parts. The Double Bass part includes specific fingering (IV, III) and bowing techniques like "fast narrow vibrato".

**Flute**  
9  
*p* *f* *fp* *mp*

**Oboe**  
*p* *ppp* *p*

**Bass Clarinet in Bb**  
growl  
*fpp* *f* *mp*  
*f* *p* *mf*

**Tenor Saxophone**  
Ir. Mv.  
*p* *f*  
*pp*

**Bassoon**  
slow fast slow  
*p*  
"rolling" note fast

**Horn in F**  
+ growl  
*p* *pp* *fp* *mp*  
glottal flt.

**Trumpet in C**  
*p* *ppp* *mp* *pp* *p* *ppp*

**Trombone**  
*pp*

**Percussion**  
drums soft mallets  
*f* *pp* *p*  
l.v. *pp*  
styrofoam extreme pressure  
arco *p*

**Piano**  
as legato as possible  
*ppp* *f* *pp* *mp*  
*ppp* *p* *ppp*

**Violin I**  
ob.  
*f* *fp* *mp*  
m.s.p. → m.s.t. → s.p.  
m.v. n.v. → m.s.t.

**Violin II**  
*p* *pp*  
m.s.t. → m.s.p. → m.s.t.  
III IV Ir. Mv.  
3:2

**Viola**  
*p* *fp* *sf-pp* *p*  
ord. m.s.p. → m.s.t.  
Ir. Mv. m.s.p. → m.s.t.  
m.s.t. → s.p. m.s.t. → s.p. → m.s.t.  
*fpp* *mf* *p* *pp*

**Violoncello**  
m.s.p. → ord. m.s.p. → ord.  
*p* *ppp*  
m.s.t. *p*

**Double Bass**  
s.p. *pp*  
lp.

The score is organized into systems for various instruments. The woodwind section includes Flute, Oboe, Bass Clarinet in B $\flat$ , Tenor Saxophone, and Bassoon. The brass section consists of Horn in F, Trumpet in C, and Trombone. The percussion part includes low tom, tam tam, and cymbal. The piano accompaniment is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with measures 13 through 16. Key features include:

- Flute:** Measure 13 starts with a rest, followed by notes in measures 14-15 and a trill in measure 16.
- Oboe:** Features a 3:2 triplet in measure 14 and growl markings in measures 14-15.
- Bass Clarinet:** Includes Ir. Mv. markings and a 3:2 triplet in measure 14.
- Tenor Saxophone:** Features Ir. Mv. markings and a 3:2 triplet in measure 14.
- Bassoon:** Includes performance instructions like "slow", "fast", "lip pizz", and "rolling note".
- Horn in F:** Features Ir. Mv. markings and dynamic markings like *p* and *pp*.
- Trumpet in C:** Includes growl markings and a 3:2 triplet in measure 14.
- Trombone:** Features growl markings and a "rapid narrow vibrato" instruction.
- Percussion:** Includes instructions for "very loose pressure", "low tom super ball", "tam tam super ball", and "cymbal high range and clean".
- Piano:** Accompanies the woodwinds and brass with chords and melodic lines.
- Violin I & II:** Features staccato (s.t.) and mezzo-soprano (m.s.p.) markings.
- Viola:** Includes a "rapid narrow vibrato" instruction.
- Violoncello:** Features Ir. Mv. markings and dynamic markings like *fpp* and *ff*.
- Double Bass:** Includes Ir. Mv. markings and dynamic markings like *p* and *f*.



Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Mv. Ir.

growl

growl + flt.

plunger

drums

soft mallets + super ball

low tom super ball

mp (only slightly softer)

no pedal, hold for the full value

Ir. Mv.

s.t.

s.p.

m.s.t.

multiphonic

6+7





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Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*sf-pp* *f* *pp* *sf-pp* *ff* *pp* *pp*

*pp* *sf-pp*

*f* *p* *mf*

*pp* *sf-pp* *ff* *pp*

*mp-pp* *ppp* *mf*

*sf-pp* *f* *pp* *f*

*sf-pp* *f* *pp* *sf-pp* *ff* *pp*

*pp* *sf-pp*

*pp* *sf-pp* *ff*

arco  
styrofoam

*f* *sf-pp*

*f* *6:4* *sf-pp*

*f* *6:4* *3* *f*

as legato as possible

*f* *6:3* *ff* *f*

*f* *6:4* *f* *6:4*

*6:4*

*sim.* *ff* *p* *f* *p* *ff* *p* *sf*

*3:2* *3:2*

*s.p.* *Mv.* *Ir. Mv.*

*sf-pp* *mp* *f* *3* *sf-pp* *ff* *pp*

*s.p.* *Mv.* *Ir. Mv.*

*sf-pp* *f* *mp* *f* *sf-pp*

*m.s.p.* *ff* *pp* *3:2* *p*

*p* *ff*

*Mv.* *s.p.* *Ir. Mv.*

*pp* *ff* *mp* *f*

*m.s.p.* *3:2*

*Mv.* *s.p.* *Ir. Mv.* *Ir. Mv.* *Ir. Mv.*

*pp* *ff* *pp* *mp* *sf-pp* *ff*

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

42

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

11





50

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

pp, p, mp, f, ff, sfz, n, <f>, <ff>, Ir. Mv., +sing, tr, 3:2, 5:3, growl + flt., without mute, super ball, low tom, rapid brushing motion, arco, styrofoam, vibraphone, cymbal, soft mallets, tam tam, heavy pressure, touch the C very lightly, 1/2 col legno tratto, s.p., m.s.t., stop bow dead on string, arco, m.s.p., lp, ord., sim., M.v., s.t.









This page of a musical score, numbered 18, contains parts for various instruments. The woodwind section includes Flute, Oboe, Bass Clarinet in Bb, Tenor Saxophone, Bassoon, Horn in F, Trumpet in C, and Trombone. The percussion part includes a snare drum with 'arco' and 'styrofoam' markings. The piano part features a grand piano with dynamic markings and 'leggiero' instructions. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with measure numbers 70, 71, 72, and 73. It includes numerous dynamic markings such as *ff*, *sf*, *pp*, *f*, *p*, *mp*, and *ppp*. Performance instructions include 'arco', 'styrofoam', 'ob. bow diagonally', 's.p. at the frog', 'ord.', 'stop bow dead on string', 'leggiero', and 'Ir. Mv.'. The score is written in 2/4 time and includes various musical notations such as slurs, accents, and articulation marks.







81 21

**Flute**  
*ff* *n* *pp* *f* *ff* *p* *sfz-pp*

**Oboe**  
*ff* *n* *p* *n* *f* *ff* *p*

**Bass Clarinet in B♭**  
*f* *p* *f* *ff* *p*

**Tenor Saxophone**  
*ff* *p* *ffpp* *ffpp* *p* *n*

**Bassoon**  
*3* *n* *f* *n* *f* *ff* *p*

**Horn in F**  
*f* *n* *f* *ffpp* *p* *pp* *ff* *pp* *ff*

**Trumpet in C**  
*f* *ff* *f* *p*

**Trombone**  
*f* *ffpp* *p* *n* *ff* *ff*

**Percussion**  
*f* *ffpp* *p* *n*  
 super ball  
 [low tom] Irregular/unstable jabs  
*ff* *ff*

**Violin I**  
*ff* *sfz-pp* *s.p.* *ff*

**Violin II**  
*ffpp* *ord.* *pp* *ff* *ord.* *pp*

**Viola**  
*n* *f* *ffpp* *p* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.*

**Violoncello**  
*m.s.p.* *3* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.*

**Double Bass**  
*m.s.p.* *m.s.t.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.* *ord.* *m.s.p.*

*f* *6:4* *ffpp* *ffpp* *p*



Flute: 86, (vibrato), smorzato, *f*, *f*, *pp*

Oboe: *ffpp*, *ff*, 3, *sfpp*, *ff*, *mp*, *p*

Bass Clarinet in Bb: smorzato, fast, slow, 7, slow, fast, *pp*, *f*, *pp*, *ff*, *p*

Tenor Saxophone: 3, *ff*, *sfpp*, *sfpp*, *f*, smorzato, slow, fast, *f*, growl Ir. Mv., 3, *p*

Bassoon: 3, 3:2, *f*, *ffpp*, 3:2, *f*, Ir. Mv., 3, *f*, *p*, *f*, *pp*

Horn in F: *pp*, vib., 7, very unfocused pitch, *f*, *pp*, *ff*, *pp*, *f*, *pp*, *sfpp*, *ff*, Ir. Mv., 1/2, *p*

Trumpet in C: *ffpp*, 3, 3, 3, *f*, *sfpp*, growl + flit, *sfpp*, *ff*, *mp*, *p*

Trombone: *ff*, 3, *p*, + plunger, growl + flit, *f*, 3, *p*

Percussion: 3, *f*, tam tam, super ball, *f*, low tom, 3, *f*, tyrofoam, bow, 3, *p*

Piano: *ff*, *p*

Violin I: II, Ir. Mv., *ff*, *pp*, *ffpp*, *ff*, *sfpp*, *sfpp*, *ff*, Ir. Mv., *pp*, s.p., s.t., n.v.

Violin II: 3, *ff*, ord., *ffpp*, *ff*, lp., s.p., 3, *sfpp*, *ff*, *mp*, *p*, Ir. Mv., *pp*, m.s.p., Ir. Mv.

Viola: *ffpp*, *ff*, ord., *p*, Ir. Mv., *p*, s.p., Ir. Mv., *p*

Violoncello: vib., *pp*, 7, *f*, *ffpp*, ord., Ir. Mv., *sfpp*, *ff*, *p*, *ff*, Ir. Mv., *f*, s.p., Ir. Mv., 3, *pp*

Double Bass: 3, *ff*, ord., *ff*, s.p., stop bow dead on string, lp., m.s.p., m.s.l., m.s.p./ob., *f*, *p*

This page of a musical score, numbered 24, is set at a tempo of ♩ = 54. It contains parts for the following instruments:

- Flute:** Dynamics range from *p* to *ff*, including *sf* and *sfpp*. Features trills and accents.
- Oboe:** Dynamics range from *f* to *ff*, including *sfpp*. Features trills and accents.
- Bass Clarinet in Bb:** Dynamics range from *ppp* to *ff*. Includes a *growl* instruction.
- Tenor Saxophone:** Dynamics range from *p* to *ffpp*. Includes a *growl* instruction.
- Bassoon:** Dynamics range from *pp* to *ff*.
- Horn in F:** Dynamics range from *f* to *ff*, including *mp* and *pp*. Includes *Ir. Mv.*, *flt. + growl*, and *3:2* markings.
- Trumpet in C:** Dynamics range from *ff* to *sfpp*.
- Trombone:** Dynamics range from *p* to *ff*, including *mp*. Includes *flt. + growl* and *3:2* markings.
- Percussion:** Includes *drums* with *super ball + soft mallets*, *tam tam*, *super ball*, *low tom*, and *regular/unstable jabs*.
- Piano:** Dynamics range from *p* to *ff*. Includes *plastic "bouncy" ball upper register* and *(Abstracted rhythm with accents)*.
- Violin I:** Dynamics range from *p* to *ff*. Includes *Ir. Mv.* and *s.p.* markings.
- Violin II:** Dynamics range from *ppp* to *ff*. Includes *Ir. Mv.*, *s.p.*, and *ord.* markings.
- Viola:** Dynamics range from *pp* to *mp*. Includes *s.t.*, *Ir. Mv.*, *s.p.*, *ord.*, and *3:2* markings.
- Violoncello:** Dynamics range from *pp* to *ff*. Includes *s.p. flaut. Ir. Mv.*, *ord.*, and *3:2* markings.
- Double Bass:** Dynamics range from *p* to *ffpp*. Includes *m.s.p.*, *Ir. Mv.*, *ord.*, and *3:2* markings.

This page contains the musical score for measures 94, 95, and 96. The instruments and their parts are as follows:

- Flute:** Measure 94 has a dynamic of *sfz* with a 5:4 triplet. Measures 95 and 96 are silent.
- Oboe:** Measure 94 has a dynamic of *sfz*. Measure 95 has a dynamic of *f* with a 3:2 triplet. Measure 96 has dynamics of *ff* and *p*.
- Bass Clarinet in Bb:** Measure 94 has a dynamic of *sfz*. Measure 95 has dynamics of *ffpp* and *f*. Measure 96 has a dynamic of *f* and a *growl* effect.
- Tenor Saxophone:** Measure 94 has a dynamic of *ffpp*. Measure 95 has dynamics of *f* and *f*. Measure 96 is silent.
- Bassoon:** Measure 94 has dynamics of *f* and *ppp* with a 5:3 triplet. Measure 95 has dynamics of *p* and *ppp*. Measure 96 is silent.
- Horn in F:** Measure 94 is silent. Measure 95 is silent. Measure 96 has a dynamic of *f*.
- Trumpet in C:** Measures 94, 95, and 96 are silent.
- Trombone:** Measure 94 has dynamics of *f* and *pp* with a 5:3 triplet. Measures 95 and 96 are silent.
- Percussion:** Measures 94 and 95 are silent. Measure 96 features a *vibraphone* part with dynamics of *f* and *ppp*, and *soft mallets*.
- Piano:** Measures 94, 95, and 96 are silent.
- Violin I:** Measure 94 has dynamics of *ff* and *pp*. Measure 95 is silent. Measure 96 has dynamics of *ff*, *pp*, and *sf-pp*, with a *m.s.p. at the frog* instruction.
- Violin II:** Measure 94 has a dynamic of *ff*. Measure 95 has a dynamic of *pp*. Measure 96 has dynamics of *ff* and *sf-pp*, with a *m.s.p.* instruction.
- Viola:** Measure 94 has a dynamic of *ff* with a *1/2 col legno tratto* instruction and a 5:3 triplet. Measure 95 is silent. Measure 96 has dynamics of *ppp* and *3:2*, with *arco lp. m.s.p.* instructions.
- Violoncello:** Measure 94 has dynamics of *sfz*, *f*, and *pp* with a 5:3 triplet. Measure 95 has dynamics of *ff* and *5*. Measure 96 is silent.
- Double Bass:** Measure 94 has dynamics of *sfz* and *sfz*. Measure 95 has dynamics of *p* and *ffpp*. Measure 96 has a dynamic of *ffpp*.

This page of a musical score, numbered 26, contains parts for the following instruments: Flute, Oboe, Bass Clarinet in Bb, Tenor Saxophone, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes a variety of musical notations such as dynamics (e.g., *pp*, *ff*, *mp*, *sf*), articulations (e.g., *smorzato*, *tr*, *vib.*), and performance instructions (e.g., *growl*, *lip trill*, *plunger*). The Percussion part is specifically marked with *[drums]* and *super ball + soft mallets*. The Piano part features complex rhythmic patterns and dynamic shifts. The string parts (Violin I, Violin II, Viola, Violoncello) include bowing techniques like *s.p.* (sul ponticello) and *vib.* (vibrato). The Double Bass part includes markings for *m.s.p.* (middle sul ponticello) and *vib.* (vibrato). The score is divided into three measures, with various musical phrases and dynamics indicated throughout.

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass





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Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Key performance instructions and markings include:

- Flute:** *f*, *tr*, *3*
- Oboe:** *p*, *pp*, *f*, *tr*, *3:2*
- Bass Clarinet in Bb:** *p*, *pp*, *f*, *tr*, *3:2*, *smorzato*, *pp*, *f*, *pp*, *ff*, *n*
- Tenor Saxophone:** *f*, *p*, *pp*, *ff*, *ff*, *smorzato*, *fast*, *slow*, *3*
- Bassoon:** *p*, *pp*, *f*, *tr*, *3:2*, *slow rolling note*, *de-accel*, *pp*, *ff*, *ff*, *p*, *slow rolling note*, *3*, *Ir. Mv.*, *3*
- Horn in F:** *mp*, *pp*, *f*, *ff*, *vib.*, *very unfocused pitch*, *sim.*, *7*
- Trumpet in C:** *f*, *p*, *f*, *tr*, *lip trill*, *growl*, *growl + flt.*, *3:2*, *growl + flt.*, *f*
- Trombone:** *pp*, *f*, *mp*, *pp*, *ff*, *pp*, *f*, *pp*, *ff*, *vib.*, *lip trill*, *very unfocused pitch*
- Percussion:** *tam tam*, *super ball*, *cymbal*, *high range and clean*, *lv.*, *f*, *p*
- Piano:** *p*, *mf*, *mp* (only slightly softer), *no pedal, hold for the full value*
- Violin I:** *f*, *p*, *mp*, *f*, *s.t.*, *13<sup>ma</sup>*, *Ir. Mv.*, *3*
- Violin II:** *f*, *p*, *mp*, *f*, *s.t.*, *3:2*
- Viola:** *pp*, *f*, *mp*, *m.s.p.*, *ord.*
- Violoncello:** *f*, *p*, *pp*, *ff*, *ord.*, *I*, *II*, *m.s.p.*, *ord.*, *Ir. Mv.*
- Double Bass:** *f*, *pp*, *ff*, *ord.*, *I*, *II*, *III*, *m.s.t.*, *m.s.p.*, *m.s.t.*, *ord.*

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Detailed description: This block contains the staves for the woodwind section and percussion/piano. The Flute part starts with a *ffpp* dynamic. The Oboe part features triplets and dynamic markings like *mp-pp*, *p*, *ffpp*, and *ff > pp*. The Bass Clarinet in Bb part includes triplets, *slow smorzato*, and dynamics *pp*, *ffpp*, *ff*, and *sf-pp*. The Tenor Saxophone part has triplets, *Ir. Mv.*, *fast smorzato*, and dynamics *pp*, *p*, *ffpp*, *ffpp*, *sf-pp*, and *ff*. The Bassoon part includes triplets, *Ir. Mv.*, *fast rolling note*, *slow rolling note*, and dynamics *pp*, *p*, *ff*, *pp < p*, *p*, *f*, *f*, *p*, *pp*, and *pp*. The Horn in F part has triplets, *Ir. Mv.*, and dynamics *pp* and *p*. The Trumpet in C part includes triplets, *mp-pp*, *p*, *n*, and *pp*. The Trombone part features triplets, *Ir. Mv.*, *+sing*, and dynamics *ffpp*, *ff*, and *p*. The Percussion and Piano staves are mostly blank.

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This block contains the staves for the string section. The Violin I part starts with a *ffpp* dynamic and includes a *mp* dynamic later. The Violin II part includes *1/2 col legno tratto*, *s.p.*, *arco*, *s.p. at the frog*, *pp*, *mp*, *pp*, *ffpp*, *ff*, *ff > pp*, and *ff > pp*. The Viola part includes *1/2 col legno tratto*, *s.p.*, *arco*, *s.p. at the frog*, *ffpp*, *ff*, *pp*, *ffpp*, and *ff*. The Violoncello part includes *s.p.*, *1/2 col legno tratto*, *arco*, *s.p. at the frog*, *f*, *p*, *pp < p*, and *pp*. The Double Bass part includes *s.p.*, *ord. Ir. Mv.*, *ffpp*, and *ff > p*.

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Flute *pp* < *p* > *mp* < *pp* *mf* *p* *p* fltr. + sing

Oboe *p* *mf* *p* *mp*

Bass Clarinet in Bb growl *ff* *f* *pp* *ff* *n*

Tenor Saxophone growl *ff* Ir. Mv. *p* *ff* *pp*

Bassoon Ir. Mv. *ffpp* *f* *p*

Horn in F *n* *f* *pp* *pp* *mp* *pp* *f* *ffpp* *3* growl + fltr. very unfocused pitch plunger

Trumpet in C *ffpp* *n* *ff* *p*

Trombone *ff* *n* *p* *pp* *f* *pp* < *p* > *pp* *ffpp* growl + fltr. very unfocused pitch lip trill

Percussion super ball [low tom] *p* *ff-p* *p* super ball [low tom]

Piano *leggiero, legato* *<mf = ppp* *ppp* *p* *ppp* *mp-ppp* *p* *as fast as possible* *3:2* *3:2* *3:2* *3:2*

Violin I *s.p.* *p* *pp* *p* *n* *s.p. at the frog* *mp* *sim.* *pp*

Violin II *ord.* *Ir. Mv.* *lp.* *s.p.* *1/2 col legno tratto* *s.p. at the frog* *1/2 col legno tratto s.p.* *pp* *ffpp* *f* *mp*

Viola *1/2 col legno tratto* *ffpp* *ff* *p* *ord.* *stop bow dead on string* *pp* *ff* *pp* *1/2 col legno tratto s.p.* *pp*

Violoncello *ord.* *Ir. Mv.* *stop bow dead on string* *ffpp* *ff* *n*

Double Bass *s.p.* *ord.* *s.p.* *lp.* *stop bow dead on string* *ord. → m.s.p.* *lp.* *ffpp* *n* *p* *ff* *n* *ffpp*

Flute *fpp* *p* *p*

Oboe *f* *f*

Bass Clarinet in Bb *f* *growl*

Tenor Saxophone *fppp* *growl Ir. Mv.* *f* *tr*

Bassoon *fpp* *p* *f* *p* *mp* *pp*

Horn in F *fpp* *Ir. Mv.* *pp* *f* *p*

Trumpet in C *growl + flt* *tr* *f* *f*

Trombone *plunger* *growl + flt* *fpp* *f*

Percussion *super ball* *tam tam* *fpp* *p*

Piano *pp* *ppp*

Violin I *pp* *s.p.* *lp.* *s.t. n.v.* *stop dead bow on string* *s.p. flaut. Ir. Mv.* *ord.* *p*

Violin II *p* *s.t.* *s.p.* *1/2 col legno tratto* *tr* *stop dead bow on string* *arco m.s.p. Ir. Mv.* *stop dead bow on string* *f*

Viola *f* *Ir. Mv.* *s.p.* *stop dead bow on string* *stop bow on string* *s.t. n.v.*

Violoncello *fpp* *p* *1/2 col legno tratto* *s.p.* *s.t.* *s.p.* *s.t.* *s.p.* *s.p. flaut. Ir. Mv.* *ord.* *pp*

Double Bass *fpp* *ord. n.v.* *m.s.p.* *stop bow dead on string* *stop bow dead on string* *ord.* *m.s.p. Ir. Mv.* *stop bow dead on string*

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Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

Annotations: *f*, *p*, *ppp*, *fp*, *ffp*, *mf*, *fpp*, *tr*, *growl*, *wind sound*, *CHE*, *arco*, *vibraphone*, *styrofoam*, *ord.*, *Ir. Mv.*, *pizz.*, *m.s.p. flaut.*, *1/2 col legno tratto*, *stop bow on string*, *m.s.t.*, *m.s.p.*

Flute

Oboe

Bass Clarinet in B $\flat$

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

fl. + sing *ffpp*

*ffpp*

growl *ffpp*

growl *ffpp*

*ffpp*

*fp*

*fp*

*ff*

*ffpp*

*ffpp*

*pp*

*pp*

*pp*

low tom *pp*

*mp*

*pp*

s.p. *mp*

s.t. n.v. stop bow on string *ff*

ord. s.p. Ir. Mv. *ffpp*

*p*

*ffpp*

*ffpp*

Ir. Mv. *f*

s.t. n.v. stop bow dead on string

ord. s.p. Ir. Mv. *f*

Ir. Mv. *f*

m.s.p. at the frog legato *f*

*pp*

ord. s.p. Ir. Mv. *f*

*pp*

m.s.p. *f*

stop bow on string

m.s.p. Ir. Mv. *ff*

m.s.p. *mf*

*p*

Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

growl + flt.

low tom

arco cymbal

mf

s.p.

ord.

ppp

fp

f

pp

ffpp

sfz

ppp

fp

f

n

lv.

φ



This page contains the musical score for page 37, featuring a full orchestral ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, measures 136-141. Dynamics range from *f* to *pp*.
- Oboe:** Part 1, measures 136-141. Dynamics range from *f* to *pp*.
- Bass Clarinet in Bb:** Part 1, measures 136-141. Dynamics range from *p* to *f*.
- Tenor Saxophone:** Part 1, measures 136-141. Dynamics range from *p* to *f*.
- Bassoon:** Part 1, measures 136-141. Dynamics range from *ffpp* to *f*. Includes "wind sound CHE" markings.
- Horn in F:** Part 1, measures 136-141. Dynamics range from *ffpp* to *f*.
- Trumpet in C:** Part 1, measures 136-141. Dynamics range from *fp* to *fz*. Includes "growl + flt." markings.
- Trombone:** Part 1, measures 136-141. Dynamics range from *ffpp* to *fz*. Includes "growl + flt." markings.
- Percussion:** Part 1, measures 136-141. Includes "vibraphone arco" markings.
- Piano:** Part 1, measures 136-141. Dynamics range from *f*.
- Violin I:** Part 1, measures 136-141. Dynamics range from *fp* to *ffz*. Includes "m.s.p." and "pizz." markings.
- Violin II:** Part 1, measures 136-141. Dynamics range from *f* to *pp*. Includes "ord." and "n.v." markings.
- Viola:** Part 1, measures 136-141. Dynamics range from *ffpp* to *f*. Includes "ord." and "pizz." markings.
- Violoncello:** Part 1, measures 136-141. Dynamics range from *p* to *f*. Includes "s.p.", "arco", and "pizz." markings.
- Double Bass:** Part 1, measures 136-141. Dynamics range from *ffpp* to *f*. Includes "s.p." and "ord." markings.

The score includes various musical notations such as dynamics (*f*, *pp*, *ffpp*), articulation (accents, slurs), and performance instructions (e.g., "wind sound CHE", "growl + flt.", "pizz.", "arco", "stop bow on string"). Measure numbers 136, 140, and 141 are clearly indicated at the start of their respective staves.

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Flute

Oboe

Bass Clarinet in Bb

Tenor Saxophone

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Piano

Violin I

Violin II

Viola

Violoncello

Double Bass

*f*, *p*, *mp*, *fpp*, *fz*, *sfz*, *5*, *tr*, *growl*, *wind sound*, *CHE*, *lip pizz*, *growl + flt.*, *arco*, *styrofoam*, *plastic "bouncy" ball*, *arco ord.*, *Ir. Mv.*, *pizz.*, *ob. (bow diagonally)*, *s.p.*, *flaut.*, *ob. arco (bow diagonally)*, *1/2 col legno tratto*, *arco*, *stop bow dead on string*, *s.L. n.v.*, *ord. ob./msp*